

CIVICA SCUOLA DELLE ARTI

Accademia Internazionale di Musica in Roma

International Music

Mastercourses

Gennaio-Giugno 2021

Roberto Galletto

Piano &

Chamber Music

Teaching in presence or in virtual mode



ROBERTO GALLETTO

Heir to the chamber music tradition of Eugenio Bagnoli (renowned pianist disciple of A.Casella with multifaceted activities in duo with N.Milstein, H.Szeryng, Y.Menuhin, Z.Francescatti, J.Starker and many others) to which he owes his training, he graduated with highest honors from the Conservatory "B. Marcello" in Venice. Follows the courses of Franco Gulli, Marco Zuccarini and of the New York University-Department of Music, also studying conducting. Performs at the Gran Teatro La Fenice in Venice, at the Teatro Filarmonico in Verona, at the Teatro Verdi in Trieste, at the Teatro Bibiena in Mantua, at Palazzo Strozzi in Florence, and so on. The artistic work includes hundreds of concerts in Italy, Europe, Russia, Malaysia and Africa. He collaborates with musicians such as the violinist Felix Ayo and Georg Monch, the tenor Luigi Alva, the soprano Katia Ricciarelli, the mezzosoprano Sara Mingardo, the violinist Giuliano Fontanella, the first flute of RAI National Symphony Orchestra of Turin Dante Millozzi and others. He gets great success with concerts of Liszt, Mendelssohn, Mozart, Bach, etc. together symphony complex of fame such as the Orchestra of Radio and Television in Ljubljana. The repertoire is vast: it includes songs from the eighteenth century to the present day and complete cycles of various authors which all the Mozart sonatas for piano and violin, the work for piano duet by Mozart and Brahms, the Sonatas by Hummel with flute, etc. He is invited to play in honor to the tenor Luciano Pavarotti, the mezzosoprano Giulietta Simionato and others bigs artists; he performs live for domestic and foreign TV broadcasting. Makes recordings for the labels Decca, Newton Compton, Rivo Alto, Idyllium, Inedita CD e Metis Film. He is often jury president or member in national and international piano and chamber music competition, regularly gives courses and masterclasses in Italy and abroad (Paderewski Academy of Poznan – Poland, Staatliche Hochschule fur Musik in Mannheim – Germany, Estonian Academy of Music and Theatre in Tallinn – Estonia, State Conservatoire in Kazan – Russia, etc). His students are often rewarded in various Italian and international competitions. By years is artistic director of several concert seasons and music performance competitions: actually he is member of the National Artistic Direction of A.Gi.Mus. and the President of A.Gi.Mus Fano Marche-Rotary Club Fano. He is Professor of Chamber Music at the Statal Conservatory of Music "S. Cecilia" in Rome and institutional member of the "European Chamber Music Teachers Association".

Type of course and of attendance

Yearly course or Single Masterclass

Attendance in presence or in virtual mode through quality platform for classical music mfClassrooms

Users Piano solo and Ensemble with piano

Articulation: 20 hours of frontal lessons and open lessons in 10 meetings.

Scholarships, opportunities

At the end of the yearly course, a final concert will be broadcasted in facebook live streaming, with the awarding of diplomas.

During the year, scholarships may be awarded to the most deserving students or ensembles, consisting of organizing a concert, participating in a recording project or making a music video.

Admission Max 6 soloists or ensembles through audition.

Deadline

15th of January 2022 (yearly course) or 15 days before every meeting.

Registration

Euro 50.00 to be deducted from the yearly course fee or the single masterclass fee. If you are not accepted as active students, this fee will be refunded.

Yearly membership fee € 120,00

For soloist or single member of ensemble

Yearly fee	Soloist or Ensemble	
	In presence	€ 900,00
	Virtual mode	€ 1100,00

Note For pianists already attending the annual Chamber Music Course, the cost of the course as soloist will have a reduction of the annual fee of 20% (€ 720.00)

Single Masterclass

frontal lesson of 2 hours and open lessons

Soloist	in presence	€ 120,00
	virtual mode	€ 150,00
Ensemble	in presence	€ 150,00
	virtual mode	€ 180,00
Passive	in presence or virtually	€ 50,00

Enrolment abstract

The Masterclasses and International Master Courses are open to Italian and foreign musicians, soloists and chamber music ensemble. The admission will take place through an audition to be held on the first day of the meetings. Passive are admitted.

It's necessary to formalize the enrollment **no later than 15 days from the beginning of the Masterclass** through the online form on www.civicascuoladellearti.com, sending to civicascuoladellearti@gmail.com the curriculum vitae, the information on the processing of personal data and copy of the receipt of payment of the registration fee of € 50.00, made by bank transfer to:

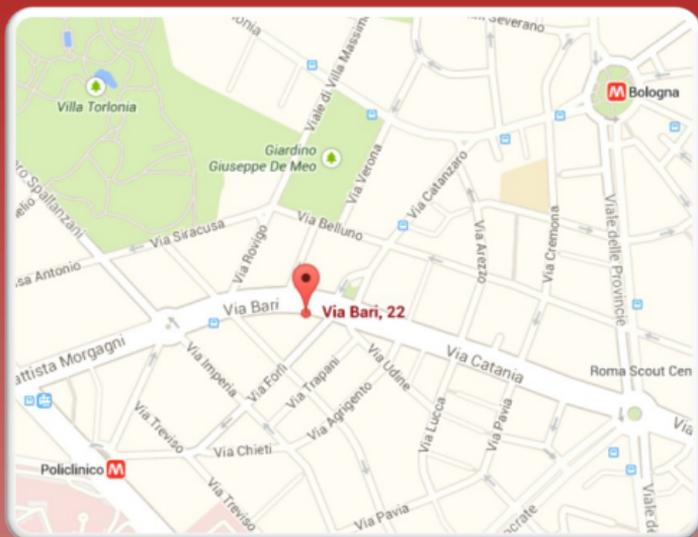
ASSOCIAZIONE CULTURALE MUSICALE

FABRICA HARMONICA, Via A. De Filis 11, 05100 Terni TR

IBAN: IT67M0200805212000101239350 BIC: UNCRITMM

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SIAMO QUI



Civica Scuola delle Arti is an International Academy of Music that shines for a modern teaching project, for the quality of the teaching and for the wide range of events. From the first years of studying till the professional level, Civica Scuola delle Arti, working in agreement with prestigious State Music Institutes in Italy and abroad, guarantees high-level training, stimulates creativity and provides many opportunities for comparison: collective musical activities, exams, conferences, seminars and masterclasses, stage training up to concert music production.



**Accademia Internazionale
di Musica in Roma**

Via Bari 22, Il Piano - 00161 Roma

(+39) 06.97271671 - 393.9145351 - 328.3328689 - 347.9171537

civicascuoladellearti@gmail.com

www.civicascuoladellearti.com

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