

CIVICA SCUOLA DELLE ARTI
Accademia Internazionale di Musica in Roma

**International Music
Mastercourses**
A.A. 2020-21

Massimo PARIS

**Viola, String Quartet &
String Ensemble**

Teaching in presence or in virtual mode



MASSIMO PARIS

was born in Rome, Italy. He is a versatile artist: soloist of viola and viola d'amore, composer, conductor, pedagogue. He is considered from audience and critics one of today's leading violist "one of the best violist of the last generation". "Mr. Paris is with no doubt the best violist ever heard. The beauty of his sound is insuperable, his virtuosity is superb" (Diapason R.C.T.) "Mr. Paris was energetic, precise and polished...with lush burnished tone, impressive articulation and strong bowing..." (E Rothstein New York Times). "A joy was this Italian artist. Aesthete and monument of the viola performances world" (El Diario de Caracas). His concert career has led him as soloist of viola and viola d'amore and conductor in the world's major concert halls such as: Carnegie Hall, Lincoln Center (Avery Fisher and Alice Tully Halls) New York, Teatro alla Scala Milano, Berlin Philharmonie, Accademia S. Cecilia Rome, Paris Opera, Concertgebouw Amsterdam, Royal Festival and Barbican Halls London, Sidney Opera House, Tokio Bunka Kaikan and Suntory Hall, Teatro Colón Buenos Aires, Gewandhaus Leipzig. Soloist of viola and viola d'amore with "I Virtuosi di Roma" of Renato Fasano, Mr. Paris joined since 1977 as solo viola "I Musici". Member of Faurè piano quintet: Maureen Jones, Pina Carmirelli, Federico Agostini, Francesco Strano, and of the Faurè piano Quartet, and of the „European string Trio“ with Federico Agostini and Thomas Demenga, he is a founder member in 1994 of the "Stradivari" string quartet, Mariana Sirbu, Cristina & Mihai Dancila and in the chamber music field he performed with such artist as: Nino Rota, Pina Carmirelli, Michele Campanella, Bruno Canino, Mario Brunello, Severino Gazzelloni, Bruno Giuranna, Peter Lukas Graf, Heinz e Ursula Holliger, Steven Isserlis, Aurelè Nicolet, Rafael Orozco, Boris Pergamenschikow, Menhamen Pressler, Franco Petracchi, Pepe Romero & Los Romeros, Klaus Thunemann, Élisso' Virsaladze, Christian Zacharias, Trio di Milano, Quartets Artis, and with members of Trio Beaux Arts, & Eroica, and of strings quartets: Guarneri, Emerson, Academica, Orlando, Orpheus. He is regular guest at Festivals such as: Malboro, (invited by Rudolf Serkin) Montreux, Edinburgh, Lucerne, Schleswig-Holstein, Mostly Mozart New York, Santa Fe New Mexico, Orlando, Spoleto. He is also composer of symphonic and chamber music: his own Christmas Suite composed and dedicated to the legendary „Los Romeros“ has been recorded for Deutsche Grammophon, performed and acclaimed in the main concert halls in Germany in December 2011: Berlin Philharmonie, Hamburg, Munich, Essen, Nurnberg etc 12 concerts. and in a great tour in USA coast to coast from California to New York in December 2012 The cadenzas of his own CD of A. Rolla Viola Concertos and the corpus of 18 cadenzas for the Locatelli „Art of the Violin“ has been recorded for PHILIPS. Mr. Paris alternate his activity with conducting. In 1986 he founded in Italy a Symphonic Orchestra: "Accademia Musicale Italiana" A.M.I.T., and he is regular guest conductor in many countries: Europe, South America, Asia, In 2003 he has been appointed Principal Conductor and Musical Director of "Concerto Malaga orchestra, as well at the Festival of the International Forum of South Europe of Nigüelas (Sierra Nevada). Professor of viola and chamber music at the Musikhochschule Köln in Aachen, and at the Conservatory of Music and at the prestigious „Accademia di S. Cecilia“ in Rome (postgraduate master), he is invited to held master classes in Italy, Germany, Switzerland, France, Spain, Venezuela, Mexico, Hong Kong, Japan, China, Korea, Taiwan, Thailand. He is often invited guest member of International Competition Jury and some students have been awarded first prize in some competitions.. He recorded for many Radio Television broadcasting, in Europe, U.S.A., South America, Japan, Australia and for the main record labels such as: Columbia, Denon, Decca, Deutsche Grammophon, Philips, Sony, Dynamic, Eloquence, Arcadia, Genuin, Claves, and 3 charity Cd for UNICEF. He accomplished his musical training at "Conservatory S. Cecilia" of Rome where he graduated with the highest honour in Composition, Viola and Conducting. Successively he attended masters at: Accademia Chigiana, Siena; Conservatoire de Musique in Geneve; International Music Seminar Prussia Cove Cornwall; with Professors such as: Piero Bellugi and Franco Ferrara (Conducting), Dino Asciolla, Bruno Giuranna, Corrado Romano and Renzo Sabatini (Viola), Irma Ravinale (Composition) Riccardo Brengola and Sandor Vegh (chamber music).

Type of course and of attendance

Yearly course or Single Masterclass

Attendance in presence or in virtual mode through quality platform for classical music mfClassrooms

Users Viola solo, String Quartet and String Ensemble

Articulation:

Yearly course - 10 hours of frontal lessons and open lessons in 5 monthly meetings.

Single Masterclass - 2 hours of frontal lessons and open lessons.

Scholarships, opportunities

At the end of the yearly course, a final concert will be broadcasted in facebook live streaming, with the awarding of diplomas.

During the year, scholarships may be awarded to the most deserving students or ensembles, consisting of organizing a concert, participating in a recording project or making a music video.

Admission Max 6 soloists or ensembles through audition.

Dates 2020-21

From January to June 2021 with dates to be defined

Deadline

15th of December 2020(yearly course) or 15 days before every meeting.

Registration

Euro 50.00 to be deducted from the yearly course fee or the single masterclass fee. If you are not accepted as active students, this fee will be refunded.

Yearly membership fee € 120,00

For soloist or single member of ensemble

Yearly fee	Soloist	€ 700,00
	Duo	€ 800,00
	Trio	€ 900,00
	Quartet and up	€ 1000,00

Single Masterclass frontal lesson of 2 hours and open lessons

Soloist	€ 180,00
Duo	€ 230,00
Trio	€ 270,00
Quartet and up	€ 300,00
Passive in presence or virtually	€ 50,00

Virtual mode surcharge of € 20,00 per meeting

Collaborating pianist (if needed) € 20,00 per hour

Enrolment abstract

The Masterclasses and International Master Courses are open to Italian and foreign musicians, soloists and chamber music ensemble. The admission will take place through an audition to be held on the first day of the meetings. Passive are admitted.

It's necessary to formalize the enrollment **no later than 15 days from the beginning of the Masterclass** through the online form on www.civicascuoladellearti.com, sending to civicascuoladellearti@gmail.com the curriculum vitae, the information on the processing of personal data and copy of the receipt of payment of the registration fee of € 50.00, made by bank transfer to:

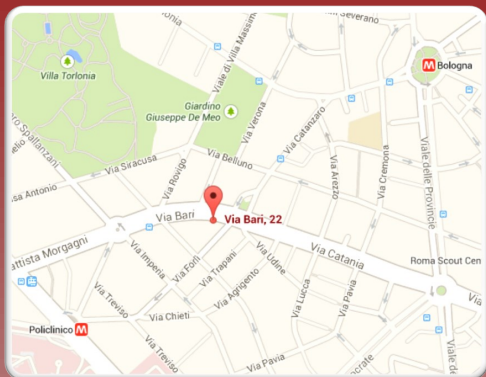
ASSOCIAZIONE CULTURALE MUSICALE

FABRICA HARMONICA, Via A. De Filis 11, 05100 Terni TR

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SIAMO QUI



Civica Scuola delle Arti is an International Academy of Music that shines for a modern teaching project, for the quality of the teaching and for the wide range of events. From the first years of studying till the professional level, Civica Scuola delle Arti, working in agreement with prestigious State Music Institutes in Italy and abroad, guarantees high-level training, stimulates creativity and provides many opportunities for comparison: collective musical activities, exams, conferences, seminars and masterclasses, stage training up to concert music production.



**Accademia Internazionale
di Musica in Roma**

Via Bari 22, Il Piano - 00161 Roma
(+39) 06.97271671 - 393.9145351 - 328.3328689 - 347.9171537
civicascuoladellearti@gmail.com
www.civicascuoladellearti.com
Civica-Scuola-Delle-Arti

