



CLAUDIO MARIA MICHELI

CONDUCTOR

CURRICULUM VITAE
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English Version



CLAUDIO MARIA MICHELI

CONDUCTOR

PROFESSIONAL PROFILE

Conductor, Composer, Music Arranger, Guitarist.

Artistic Director, Choir Master. Vocality, Harmony and Guitar Teacher.

Lecturer in Master Classes and Workshops for Conducting, Choir Conducting and Opera Singing.

CONTACTS

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A WEB TESTIMONIAL

VERDI – REQUIEM MASS

https://youtu.be/Cnc1JFa0GWw?list=P_LBEbl9OqMf0HnH1Q7rr61CP4ixaBQi5z0



YOUTH BIOGRAPHY

Claudio Maria Micheli, conductor and son of art, was born October 1, 1957 in Rome, where from childhood he breathed the air of the entertainment world: his grandfather Luigi stage and director of the masses at the Teatro dell'Opera in Rome, his grandmother Elena head seamstress at the same theater and in the world of cinema, his father Dario set and furniture designer in the films of **Bernardo Bertolucci**, **Sergio Leone**, **Dario Argento**, **Alessandro Blasetti**, **Vittorio De Sica**, ... and director in the world of opera and prose, uncle Elio set and costume designer.

At the age of 6 he is an actor in the film *Il figlio di Coriolano*; at 7 he plays in the film *Liola* by **Alessandro Blasetti** with **Ugo Tognazzi**. At the same time he is **boy singer** in the Choir of the Teatro dell'Opera di Roma during the summer seasons at the **Terme di Caracalla** (Carmen, La Bohème, Turandot, ...) immediately showing a strong passion for theater and in particular for music, beginning his studies early, specifically that of the guitar that will lead him to perform already at the age of 13.

He attended the **Liceo Mancinelli** in Velletri and obtained a **Classical High School Diploma**, and when his studies allowed, he followed his father to theaters throughout Italy, working as a stagehand, propsman, assistant electrician, etc., learning the dynamics of the organizational sphere as well. Working closely with impresarios and artistic directors, he is brought up to speed on the management, problems and staging of a show.

At the age of 17, his passion for the guitar and his technical skills led him to work full-time as a session guitarist at **RCA in Rome**, collaborating with the greatest arrangers of the well-known record company and participate in live tours, working in the recording studio with **Lucio Dalla**, **Claudio Villa**, **Rino Gaetano**, **Adriano Pappalardo**, **Mimmo Locasciulli**, **Gabriella Ferri**, **I Vianella**, **Gilda Giuliani** and many other artists.

From here begins the professional artistic training path ...

PROFESSIONAL ARTISTIC TRAINING

Very young, he attended Jazz Guitar courses with **Massimo Ruocco** and harmony with **Bruno Tommaso** at the **Saint Louis Jazz Club** in Rome.

He began his classical guitar studies with Maestro **Bruno Battisti D'Amario** and graduated from the **Conservatory of Santa Cecilia** in Rome with Maestro **Mario Gangi**, as president of the examination commission. He also perfected himself with the Maestros **Manuel Barrueco**, **José Tomás** and **Leo Brower**, carrying out a considerable concert activity both in Italy and abroad.

In 1985 and 1986 he received the certificates of the International Advanced Course in classical guitar from the **Ars Academy** in Rome.

In the following years, **his passion for opera**, never dormant, made him undertake the study of **Composition** at the **Licinio Refice Conservatory** of Frosinone with Maestro **Luciano Pelosi** and later of **Orchestra Conducting**. He improved in the opera repertoire under the guidance of Maestro **Danilo Belardinelli**, and later, Maestro **Nicola Samale**.

CONDUCTING CONCERTS, OPERAS AND BALLETS

In 1991 he made his debut with a series of concerts with the world-famous tenor **Giuseppe Di Stefano** in the most important theaters in Germany (**Bonn, Stuttgart, Berlin, Frankfurt, Wiesbaden, Lübeck, Hannover, Munich, Nuremberg, Düsseldorf, Cologne, Hamburg, ...**) enjoying incredible success.



Since then he has been performing, conducting more than 900 opera/symphony concerts and operas, in the most relevant international concert events in **Italy and Albania, Austria, Belgium, Bulgaria, South Korea, France, Germany, Slovenia, Spain, Switzerland, Ukraine, Venezuela, ...**

He has conducted international artists, among the most famous **Ghena Dimitrova, José Carreras, Nunzio Todisco, Lando Bartolini, Nicola Martinucci, Giuseppe Taddei, José Sempere, Luca Canonici, Tiziana Fabbricini, Gianfranco Cecchele, Marco Berti, Piero Giuliacci**, and many others.

As Ballet Director he has collaborated with **Carla Fracci, Beppe Menegatti, Fredy Franzutti** (*La fille du Danube* by Adolphe-Charles Adam at the Teatro dell'Opera in Rome), **Raffaele Paganini** (*Romeo and Juliet* by Sergej Prokofiev), **Mario Bigonzetti** (*Giselle* by Adolphe-Charles Adam), ...

He has worked with Directors and Set Designers such as **Lamberto Pugelli, Franco Zeffirelli** (*Aida* with the Teatro alla Scala staging ed.1963 directed at the Seoul Opera House and revived by **Nicola Zorzi**), **Paolo Bosisio, Gianni Quaranta, Enrico Stinchelli, Dario Micheli, Franco Vacchi, Stefano Piacenti, Beppe De Tomasi, Silvio**

Giordani, Renato Bonajuto, Guido Zamara, ...

He played the role of the Conductor in the film **La vita è bella**, by and with **Roberto Benigni**, conducting the *Barcarola* from Offenbach's **Tales of Hoffmann** at the Teatro Petrarca in Arezzo.

In addition to the operatic repertoire, in which he is a specialist, he devotes himself with equal success to the great **symphonic repertoire**, as Principal Conductor and Guest Conductor of numerous institutions.

AWARDS, APPOINTMENTS, LYRICAL-SYMPHONIC DIRECTORATES

In 1992 he received the **"Ferruccio Tagliavini" Gold Plate** as the best emerging young Conductor, followed by the **"Mario Del Monaco" Gold Plate** for his intense activity and other certificates and career awards.

In 2004, for his commitment to the territory and his artistic career, he was awarded by the city council of Velletri the inscription in the **Golden Roll of Merit** of the city of Velletri (Province of Rome).

He was Principal Director and Artistic and Organizational Consultant of the **"FarneseBallet Festival"** in Piacenza, the **"D'Annunziano Festival"** at the **Teatro del Vittoriale** in Gardone Riviera, the **"Vigevano Ballet Festival"** of the **"Settembre in Musica"** at the Teatro Brancaccio and Teatro Manzoni in Rome, of **"Lario Lirica"** in Cernobbio (Como), of the **"Arlecchino d'Oro"** in Mantova, where on the opening night in 2004 he directed dances by Verdi and Prokofiev inspired by Shakespearean masterpieces recited by **Giorgio Albertazzi**.

In Italy he has conducted the **Orchestra of the Teatro dell'Opera in Rome**, the **Philharmonic Orchestra of Como**, the **Orchestra of the Teatro Verdi of Pisa**, the **Orchestra of the Teatro Verdi of Piacenza**, the **Youth Symphony Orchestra of Piedmont** of which he is also Guest Conductor, abroad **Palma de Mallorca Theater Orchestra**, **Las Palmas Theater Orchestra**, **Seoul Opera Theater Orchestra**, **Maribor Opera Theater Orchestra**, **Kharkiv Opera Theater Orchestra**, **Dnepropetrovsk Opera Theater Orchestra**, **Sofia Opera Theater Orchestra**, **Tirana Opera Theater Orchestra**, ...

In the Capital he has conducted at the **Teatro dell'Opera di Roma**, **Auditorium della Conciliazione**, **Auditorium Parco della Musica**, **Teatro Nazionale**, **Teatro Brancaccio**, **Teatro Greco**, **Teatro Argentina**, **Teatro Manzoni** where he conducted Prokofiev's *Romeo and Juliet* with étoile **Raffaele Paganini**.

He is currently Principal Conductor of the **Nova Amadeus Orchestra** of Rome, the **Europa Musica Orchestra** of Rome and Guest Conductor of the Lazio regional orchestra **Orchestra delle Cento Città**, as well as in his 15th season as Principal Conductor of the **"Lirica in Piazza" Festival** in Massa Marittima (city in Tuscany).



Some of the Italian cities where he has conducted symphony concerts and operas in theaters or concert halls:

Alessandria, Arezzo, Benevento, Carrara, Catania, Chieti, Como, Crotone, Foggia, Frosinone, Isernia, Ivrea, Grosseto, Latina, Livorno, Lecce, Lecco, Lodi, Lucca, Mantova, Marsala, Messina, Milano, Monza, Napoli, Novara, Palermo, Padova, Pescara, Piacenza, Pistoia, Potenza, Ragusa, Rieti, Roma, Rovigo, Taranto, Torino, Trapani, Udine, Varese, Vercelli, Vicenza, Viterbo, ...



ARTISTIC AND CHORAL DIRECTIONS, COLLABORATIONS, TEACHING

He was President of the **International Competition for Lyric Voices "Città di Colferro"** (Roma).

Since 1995, stable Director and member of the jury of the **"Mattia Battistini" International Singing Competition**.

He has directed the Concerts of the finalists of the XXIII **International Piano Competition "Città di Senigallia"**, the 1995 **"Maria Caniglia"** and the **International Competition for Lyric Voices "Città di Roma"** editions 1996, 1997, 1998 and 2000.

He has collaborated as **Choir Master** with **Maestro Ennio Morricone** from 2000 to 2003 performing in major settings such as the **Arena di Verona** (with DVD recording), the **Hall of Congresses in Paris**, the **Campi Flegrei in Naples**, the **Celebrazione della Perdonanza in L'Aquila**, **Il Vittoriano in Rome**, ...

He has collaborated as **Choir Master** and **Conductor** with the **Corale Luigi Antonio Sabbatini** of **Albano**, the **Coro Polifonico** of **Ciampino**, the **Coro della Scuola di Musica Popolare Testaccio** in **Rome**, the **Coro CAI "Città di Novara"**, the **Coro "Città di Como"**, the **Coro Lirico della Toscana**, the **Coro Lirico "Città di Roma"**, the **Choir of the Opera Theater of Maribor (Slovenia)**, the **Choir of the Opera Theater of Dnepropetrovsk and Kharkiv (Ukraine)**, ...

In the three-year experimental project (2006-2008) for the arts and entertainment **MusicOrienta** promoted and financed by the **Province of Rome**, he was responsible for the **Roma Electric Orchestra**, formed by young musicians between 16 and 23 years of age, holding the position of **sole Conductor** and **supervisor** at the **Masterclasses** held by teachers of the various instruments.

In 2009, he was a member in the Commission for the National Competition held by **ANCI** called **"Social integration of young people through the formation of youth orchestras and bands."**

For the **National Presidency** of the **AIG** (Youth Hostels) in 2013 he organized and managed **20 Masterclasses** in Bologna and Perugia for young musicians from all over Italy, calling artists such as **Tullio De Piscopo**, **Vittorio Nocenzi** (Banco Mutuo Soccorso), **Angelo Branduardi**, **Bob Brozman**, **Cesareo** and **Christian Meyer** (Elio e le Storie Tese), **Andrea Braido** and **Massimo Varini** (Vasco Rossi), **Rossana Casale**, **Michael Manring**, **Vincenzo Zifello**, ..., as well as internationally renowned luthiers such as **Aldo Illotta** and **Mirko Borghino**.

In 2012 he was artistic consultant for the reopening season of the Teatro Artemisio "Gian Maria Volonté" conducting the opening concert with Carl Orff's opera **Carmina Burana**.

Since 2016 he has been Lecturer of the **Conducting Courses of High Perfection** at the **Civica Scuola delle Arti – International Accademy of Music in Rome**.

He collaborates as Orchestra Conducting Lecturer at the **Summer College** of the **Federico Cesi Festival** in Umbria, in the **Opera Workshop** laboratory open to opera singers, conductors and korrepetitor of all nationalities.

In 2022 he was Conductor of the **Opera International Singing Competition** and a member of the commission of the **Ionel Perlea International Conducting Competition** in Romania.

RESEARCH, COMPOSITION, MUSIC PROMOTION AND CHORAL MUSIC

Alongside an intense concert activity, both in Italy and abroad, he has been involved in music promotion, as Director of the **Ensemble "Ruggero Giovannelli"**, performing Madrigals by the Velletri's citizen composer and pupil of Giovanni Pierluigi da Palestrina.

In 2000 he carried out research work on the composer and Maestro **Rodolfo Leoni**, bringing to light some compositions and performing them at the Aurora Theater in Velletri with great success and interest of the public, which was also followed by the publication of the book **La luce dell'anima** (by Daniela Neri) dedicated to him.



As part of the celebrations for the bimillenary of the death of Octavian Augustus, he composed and staged in 2014 the Progressive Opera **"Carmen Saeculare"**, performed at the Teatro Artemisio in Velletri with the active participation of local musicians and actors.

He has been and is intensely active in teaching with great passion towards the world of young people, promoting everything that can make interest in music grow among them.

His experience organizing events and concerts in the city of Velletri makes him a leading figure and reference point for artists and cultural associations operating in the area.

From 2016 to 31 December 2021 he held the position of Artistic Director of the **Art and Culture Foundation** of the City of Velletri, of the **Casa delle Culture e della Musica** and of the **Artemisio Gian Maria Volonté Theater**.

Since 1990 he has directed the **Ruggero Giovannelli Choir** of Velletri with which he has performed about two hundred and fifty concerts, confirming it in its own right as a major cultural reality in the Castelli area and Rome.

In 2019 he created in Rome the **Harmonia Vocalis Choir** of which he is Maestro, and Artistic Director of the **Roma Musicanta** Cultural Association of which the Choir is an artistic expression.

Today he leads a large ensemble with which he continues to collaborate with organizations specializing in the production of musical and cultural events, where the performance of works from the repertoire of *cultured choral music* is required.

REPERTOIRE

OPERISTIC

Vincenzo Bellini **I PURITANI, LA SONNAMBULA, NORMA**

Georges Bizet **CARMEN**

Gaetano Donizetti **DON PASQUALE, L'ELISIR D'AMORE, LUCIA DI LAMMERMOOR**

Andrea Giordano **ANDREA CHENIER, FEDORA, LA CENA DELLE BEFFE, SIBERIA**

Charles Gounod **FAUST**

Ruggero Leoncavallo **PAGLIACCI**

Pietro Mascagni **CAVALLERIA RUSTICANA, IRIS**

Wolfgang Amedeus Mozart **COSÌ FAN TUTTE, DON GIOVANNI, NOZZE DI FIGARO**

Giacomo Puccini **LA BOHÈME, LA FANCIULLA DEL WEST, MADAMA BUTTERFLY, MANON LESCAUT, TOSCA, TRITICO (Il tabarro, Suor Angelica, Gianni Schicchi), TURANDOT**

Gioachino Rossini **IL BARBIERE DI SIVIGLIA, LA GAZZA LADRA, L'OCCASIONE FA IL LADRO, MOSÈ**

Giuseppe Verdi **AIDA, ATILA, DON CARLOS, IL TROVATORE, LA FORZA DEL DESTINO, LA TRAVIATA, MACBETH, NABUCCO, OTELLO, RIGOLETTO, UN BALLO IN MASCHERA**

SIMPHONIC-CHORAL

ADAM, ALBINONI, BACH, BEETHOVEN, BENEDETTO MARCELLO, BIZET, BRAHMS, BRITTEN, CHARPENTIER, CORELLI, CHOPIN, FAURÉ, GERSHWIN, GRIEG, HAENDEL, HAYDN, LISZT, MENDELSSOHN, MORRICONE, MOZART, MUSSORGSKY, OFFENBACH, ORFF, POULENC, PROKOFIEV, PUCCINI, RAVEL, ROSSINI, SAINT-SAENS, SCHUBERT, SCHUMANN, TCHAIKOWSKY, VERDI, VIVALDI, ...

BALLET

Adolphe-Charles Adam **GISELLE, LA FIGLIA DEL DANUBIO**

Georges Bizet **CARMEN SUITE**

Fryderyk Chopin **LES SYLPHIDES (CHOPINIANA)**

Sergej Prokofiev **ROMEO E GIULIETTA**

Maurice Ravel **BOLERO**

Igor Fëdorovič Stravinskij **PULCINELLA**

Pëtr Ilič Tchaikovsky **LO SCHIACCIANOCI, IL LAGO DEI CIGNI, LA BELLA ADDORMENTATA**

SOME HINTS OF CRITICISM

Rossini **"Stabat Mater"** - ... from the very first bars entrusted to the cellos, Maestro Claudio Micheli, full of momentum and at the same time the creator of a very focused direction, was able to create an atmosphere of intense expressiveness and dramatic ...

Mozart **"Requiem"** - ... Maestro Claudio Micheli guided with sincere flair and passion the performers animated by equal commitment and fervor of heartfelt phrasing and precisely rhythmic...

Verdi **"La Traviata"** -... the credit for the true success of the evening goes to the young Conductor Claudio Micheli. He demonstrated a strong personality, high charisma and precise conducting gesture in both the lyricism and drama contained in Verdi's masterpiece...

Beethoven **"Piano Concertos Nos. 4 and 5"** - ... to Maestro Micheli must be ascribed the first note of merit of the evening, for creating an immediate orchestral correspondence to the ideas of the soloists by giving the symphonic ensemble a convincing pliability, the result of a musical mind as experienced as it is lucid...

Prokofiev **"Romeo and Juliet"** - ... and Maestro Claudio Micheli who, soaring above everything and everyone, decrees the fortune of this performance. Perhaps, some artistic directors or superintendents of Opera Houses would do no harm if they came to observe Claudio Micheli. They might note the display of charisma and personality that enchants without reservation...

Puccini **"Tosca"** - ... the backbone of the success hinged on the podium. Claudio Micheli's direction was fluid and rigorous, Puccinian and pragmatic, resulting in a perfect osmosis. A confidence that breeds confidence. Such batons are becoming increasingly rare...

Rossini **"La gazza ladra"** - ... the lucid conducting of Claudio Micheli, from the podium was perfect, authoritative, without the slightest smear, creating a triangular feeling between the score, the orchestra and the stage...

Rossini **"Il Barbiere di Siviglia"** - ... Claudio Micheli really managed to work miracles with the young Nova Amadeus orchestra, lesta and string, momentarily leaving the rehearsals of Puccini's *Bohème*, and immediately discovering the "communicative" formula to amalgamate and ignite instrumentalists and vocal cast of a totally different opera ...

Puccini **"Bohème"** - ... Exceptional protagonist was Conductor Claudio Micheli, who from the very first bars impressed with his decisiveness, clear will, and the steady hand with which he firmly held together an orchestra he met the day before ... a difficult task tackled with extraordinary skill ... Confronted with that gesture the orchestra really did everything in its power.

Verdi **"Nabucco"** - ... the star of the evening was Conductor Claudio Micheli who imprinted the opera with his pace of limpid and vigorous tension in which accentuated chiaroscuro coexisted with lyrical openings of amiable communicativeness. Bissed with fury was the "Va' pensiero" resolved without mincing words, with serious rigor and unerring interpretive determination ... From the way we got to know him, one had the distinct impression that Micheli is one of the few conductors who, possessing personal certainties, succeeds in conveying to the performers that convincing certainty of expressive content that induces them to loosen up, allowing them to give their best.

Verdi "**Messa di Requiem**" - ... In splendid form were the choral and instrumental masses whose participation was ignited by Claudio Micheli, a conductor with clear ideas, confident gesture, dragging, divaricated between searing vortices, violent scans and elegiac tones.

Verdi "**Il Trovatore**" - ... Micheli's reading is analytical, tending always to acquire some new opening into the world of melodrama, to exalt every glimmer of exciting truth. The peremptory, but always soaring gesture is determined to obtain from everyone, in addition to a great cleanliness of execution, the maximum of expressive relevance. This is done by constantly having in mind the specific meaning of both each dramaturgical situation and the psychological one of the character.

Verdi "**Rigoletto**" - ... But the real "deus ex machina" of the performance was Conductor Claudio Micheli ... Volicious, capable of imposing himself, he pressed the ductile orchestra of Lario Lirica animated by inner vitalistic energy corresponding to the recent critical orientation that wants a return to orchestral nuances and original agogica.

Verdi "**Otello**" - ... to conduct an excellent Arché Orchestra that masterfully interpreted this complete Otello, in the 1887 Scaligera score, with the reopening of the cuts of use, including the great concertato, Maestro Claudio Maria Micheli, at home at the Rome Opera and Parco della Musica, as well as in the greatest national and international theaters. An impassioned and passionate reading, rigorous and magical in certain moments in which the suggestions passed seamlessly from the stage to the music in an almost hypnotic continuum.

And more...

Some CD and DVD recordings of operas and concerts given in the past ...

