

CIVICA SCUOLA DELLE ARTI

International Music Academy in Rome

Post degree courses A.A. 2018-19

**Oboe
Masterclass**
27/31.05.2019
Rome



K. Ge
reeds

**Thomas
Indermühle**

Andrea Tenaglia
assistant

THOMAS INDERMÜHLE

Was born in Bern in 1951 into a Swiss family of musicians and received his musical training from Heinz Holliger at the Musikhochschule in Freiburg, Germany, and from Maurice Bourgue in Paris. He subsequently served as solo oboist of both the Netherlands Chamber Orchestra and the Rotterdam Philharmonic Orchestra for many years. In 1974 he was a prize winner at the Prague International Competition and first prize in 1976 at the International ARD Competition in Munich. Since then he has appeared as a soloist in nearly all the European countries, the United States, Canada, Japan, Korea and Australia. He is the founder of the Couperin Ensemble which specializes in Baroque repertoire, and he is also active as



both teacher and conductor. He has taught at the Conservatory in Zürich since 1984 and has been Department Chair of Oboe at the Staatliche Hochschule für Musik in Karlsruhe since 1989. He has made numerous recordings for Philips, EMI, Claves, Novalis and Tokyo Camerata.



RIGOUTAT
PARIS

K. Ge
reeds

Exhibitions & Labs Rigoutat Paris K.GE Reeds

27/31 May, Free entrance
Civica Scuola delle Arti, Via Bari 22 Il piano, Rome

Concert

Thomas Indermühle Baroque Ensemble

with Andrea Tenaglia *oboe*
Pasquale Marono *bassoon*
Angela Naccari *harpsichord*
Thursday 30th of May, h. 20:30
Oratorio SS. Apostoli

Via del Vaccaro 9, Roma

Info & booking: +39.393.9145351 - +39.393.8385945

www.civicascuoladellearti.com



Andrea Tenaglia, assistente

Born in Lanciano in 1971, he began studying the young Oboe with Maestro Claudio Di Bucchianico and later with Maestro Alberto Negroni, graduating brilliantly in 1991. He continued his musical studies participating in Master Classes and specialization courses held by soloists of world renown as Ingo Goritky and HJ Schellenberger always getting scholarships and merit diplomas (Accademia Chigiana 1996). In 1998, representing the Zurich Conservatory of Music, he won the first prize at a workshop reserved for the best students of the Musikhochschule of Switzerland, playing the concert of R. Strauss with L'Argauer Symphony Orchestra. In January 2000, at the same Superior Conservatory, Andrea Tenaglia received the Diploma as a

Concertist with distinction, under the guidance of Maestro Thomas Indermuhle. He has numerous concert experiences and continuous collaborations as a first oboe with various orchestras such as, the Teatro alla Scala and the homonymous philharmonic, the Florentine Musical May, the Teatro Comunale di Bologna, the Milanese Pomeriggi Musicali, the Orchestra "Haydn" of Trento and Bolzano, the Chamber Orchestra of Padua and Veneto, L'Officina Musicale dell'Aquila. From 1998 to 2002 he held the position of Primo Oboe at the "G. Verdi" (music director R. Chailly) and from 2002 to 2012 the position of Primo Oboe at the Rome Symphony Orchestra (music director F. La Vecchia). With these two orchestras he has toured the world playing in the most prestigious theaters and concert halls (Philharmonie in Berlin, Musikverein in Vienna, Carnegie Hall in New York) and recording for major record companies such as Decca, Naxos, Brilliant and Sony . He is a founding member of the "Marten Ensemble" (Due Oboi, Fagotto and bc.) And of the "Monesis" Wind Quintet with whom he performs an intense concert activity collaborating with important musicians such as Sergio Azzolini, Thomas Indermuhle, Francesco Di Rosa, Alberto Negroni, Patrik De Ritis. The teacher Andrea Tenaglia regularly holds courses in Oboe and chamber music (Lanciano Friends of Music "F. Fenaroli", Trani Association "D. Sarro). He currently plays at the Orchestra of the Teatro dell'Opera di Roma.

Course Typology

Single Masterclass

Recipients

Oboe solo, Ensemble with Oboe

Articulation

5 days masterclass held by main Teacher and by the Assistant for aspects related to the technique and practice of study

Full Course: 4 lessons with final concert and Diploma

Light Course: 2 lessons (on dates to be agreed) with final certificate

All members (active and passive) will have free entrance to the concert that Maestro Indermühle will play on May 30th.

Students selected by the teacher will perform a final concert.

Brief audition if deemed necessary by the teacher

Admission

27/31 May 2019

Dates

Deadline

30 April 2019

Pre-registration

Euro 50,00 to be deducted from the amount of the masterclass that will come back in case you are not accepted as effective.

Costs

Soloists full € 300,00, light € 180,00

Ensemble full € 360,00, light € 250,00

Passive € 50,00

Enrolment abstract

The Masterclasses and International Specialization Courses are open to Italian and foreign musicians, soloists and chamber formations. The admission will take place through an audition to be held on the first day of the meetings. It is necessary to formalize the enrollment no later than 20 days from the beginning of the Masterclass through the online form on www.civicascuoladellearti.com, sending to civicascuoladellearti@gmail.com the curriculum vitae, the information on the processing of personal data and copy of the receipt of payment of the pre-enrollment fee of € 50,00, made by bank transfer to:

Associazione Culturale Musicale Fabbrica Harmonica, Via A. De Filis 11, 05100 Terni TR

Codice IBAN: IT 67 M 02008 05212 0001 0123 9350 presso UniCredit, Agenzia Roma Lecce.

